



BOOK REPORT

Name	
Date	
Book Title	
Book Author	
Date of Publication	
Number of Pages	
Main Characters	
Setting (Time&Place)	

On a separate sheet of paper, please complete the following prompts. Label each section with the appropriate heading. Capitalize and underline each section heading. Staple this Book Report Cover sheet to the rest of your report.

Synopsis:

Write a summary of the story. Use your own words to express briefly the main idea and relevant details of the piece you have read. Your purpose in writing the summary is to give the basic ideas of the original reading not to re-write parts of the book. Use the following guidelines to help you write your brief synopsis or summary.

1st Paragraph – Write about the setting (where and when the story takes place). Introduce the main character(s). Provide name(s) and describe qualities. Discuss what conflict/problem the main character faces in the story. It may be helpful to answer the questions who, what, when, where, and how.

2nd Paragraph – Summarize the plot or series of events that occur in the story. Describe at least 4-6 major events leading up to the climax or high point of the story. (Keep the events in chronological order) Explain how the conflict/problem was resolved.

Tips for writing a good summary –

- Include only the important points
- Use your own words and phrases
- Writing should be objective, do not include your own opinion
- Keep to the word limit (250 words or less)

Analysis:

Discuss one major theme presented in the story. A theme can be defined as a central idea in a piece of writing or other work of art. It can be what the author wanted you to feel, experience or understand through reading the text. A theme can be about specific people and particular situations, or about life in general.

Tips for writing a good analysis–

- Explain what the author is trying to say in the story (What is his/her lesson in life?)
- Try to figure out if there is a moral to the story
- Identify the central idea of the story (Is it a story about courage, greed, doing the right thing, love, jealousy, sadness, etc.?)
- Explain what you learned from the story
- **Important!** Cite at least **3 pieces of textual evidence** to support your analysis. Use quotations and list page number. For example, here is a quote from Hester Prynne in the Manga Classics Adaptation of *The Scarlet Letter*:
“People need to know grief and sorrow so that they can feel sympathy.” (p. 206)

Evaluation:

Evaluating means making a judgment about what you read, and explaining why. Write a brief evaluation of the story.

Use the following questions to help you –

- What did you think of the book? Why?
- What do you like about the book? Why?
- What didn't you like about the book? Why?
- Was the story confusing or hard to believe? Why?
- Was the story predictable? Were you able to guess what would happen?
Was the story believable?
- What did you think about the ending? Why?

Note for the Teacher:

Manga Classics are a great option for encouraging younger readers to access and engage with classic literature. The unique format, artistic variety, and visual translation of literary devices and styles are universally appealing for younger audiences. Manga Classics allow young readers to grasp basic literary elements and concepts preparing them for future more advanced textual analyses.

Manga can complement a complex primary text by:

- Visually conveying a period in history (setting)
- Illustrating complex themes, symbols, motifs, imagery & figurative language
- Evoking an emotive response from the reader, thereby increasing engagement with the text and deepening understanding

This Manga Classics Book Report Assignment can be used for any of the Manga Classics titles. This Book Report template is recommended for Grade Levels 7-8 and is aligned to the following Common Core State Standards for English Language Arts (ELA) for Grades 7-8.

Grade 7

Key Ideas and Details:

[CCSS.ELA-LITERACY.RL.7.1](#)

Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-LITERACY.RL.7.2](#)

Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

Grade 8

Key Ideas and Details:

[CCSS.ELA-LITERACY.RL.8.1](#)

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-LITERACY.RL.8.2](#)

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

[CCSS.ELA-LITERACY.RL.8.3](#)

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Craft and Structure:

[CCSS.ELA-LITERACY.RL.8.4](#)

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Manga Classics **DO** Support Common Core States Standard in ELA

Fosters cultural literacy with its portrayal of relatable characters & events

Rouses emotive response in reader, increasing empathy & connection to the original work

Engages the reader by appealing alternative artistic formats & styles

Supports understanding of complex text structures & elements through diverse format that appeals to visual learning styles

Helps to create better readers who are more critical, engaged, analytical, inquisitive & confident